

# Lampenfieber op. I

Uraufführung: 3. Juli 1911  
in der Aula des C.-J.-Bundhardt

Moderato (♩=112)

(Vortrag) 4 = 4. und 5. Finger rechts

1

mf-f (con Pedale)  
sempre legato

3

f etwas rhythmischer  
Bässe kürzer, härter

5

mp  
cresc.  
accelerando  
ff  
DP DP<sup>6-5</sup> D D<sup>7<sup>7</sup></sup>

7

ff  
mf-f  
mf  
3x

9

mf  
t

11

f  
t

Handwritten musical score system 1. Treble clef, bass clef. Dynamics: *mf*, *f*. Performance markings: *accelerando*. Fingerings: 2 1, 2, 4 3 1. Pedal markings: *tp*, *t*.

Handwritten musical score system 2. Treble clef, bass clef. Dynamics: *p*. Pedal markings: *p*, *pp*.

Handwritten musical score system 3. Treble clef, bass clef. Performance marking: *poco a poco cresc.*

Handwritten musical score system 4. Treble clef, bass clef. Dynamics: *ff*, *f*, *mf*. Performance marking: *andante*. Tempo marking: *sp<sup>3</sup>*. Section marking: *(Tpo. II)*. Pedal markings: *tp<sup>4</sup>*, *tp<sup>3</sup>*, *tp*.

Handwritten musical score system 5. Treble clef, bass clef. Pedal marking: *t*.

Handwritten musical score system 6. Treble clef, bass clef. Pedal marking: *t*.

Tempo primo

26

*stacc.*

*f*

*legato*

27

28

*ff*

*f*

30

31

32

*f*

*t* *D* *t*

STARK-BESTELL-NR. 4. EINBAND 12



*weich*  
*mf*  
*poco a poco cresc.*

*cres.*  
*ff*  
*tr*

*ritardando*  
*tr*

*Andante (Tipo II)*  
*espr.*

Adagio (Tro. III)

tP tP<sup>6-5</sup> (D) DP<sup>6-5</sup> t D

poco a poco string. e. cresc.

Tempo primo  
fff  
Flügel Hand letonen

ritard.  
f  
ENDE